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ABOUT MYSELF

I am Himadri Sur, and I have been fortunate to gather over 20 years of diverse experience in various product and service companies, specializing in UX, UI, eLearning, Branding, and Digital Marketing. Currently, I hold the position of Senior Manager User Experience at Design Integrated Services Pvt. Ltd., where I have successfully contributed my UX & UI skills to numerous user-centered design projects.

My passion for UX has driven me to pursue specialized certification from Google, which I have successfully completed. Throughout my career, I have had the opportunity to work on a wide range of topics, including mobile banking, ecommerce, education, technology, and healthcare. This diversity has allowed me to refine my interaction and visual design skills, paying meticulous attention to fine-tuning visual details and ensuring consistency throughout the UX process.

I have a strong penchant for problem-solving. When it comes to UX, I enjoy creating wireframes, mockups, and prototypes, following established UX methods to ensure that the applications are designed with a human-centered approach. My ultimate goal is to make the product user-friendly and accessible, providing solutions with a creative touch.

Helping people is something that brings me immense joy, and I find satisfaction in providing innovative solutions that enhance the user experience. My approach revolves around putting the end-users at the center of the design process, ensuring that they feel comfortable and at ease while using the products I design.

I am excited about the possibilities that lie ahead and look forward to leveraging my expertise to create exceptional user experiences that leave a positive impact on people's lives.

LOGO DESIGN





















LOGO DESIGN















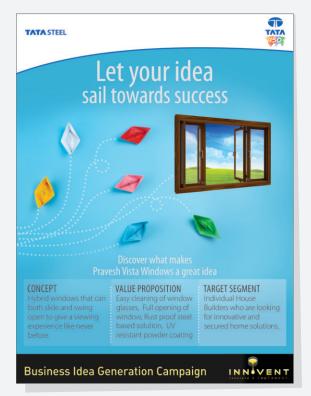


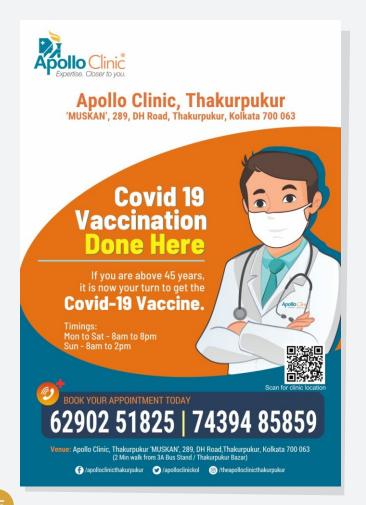


LEAFLET DESIGNS









BROCHURE DESIGN





BROCHURE DESIGN





PACKAGE DESIGNS













Click on the video to see the animations

COMPLETE BRANDING







Dignitas Corporate Brochure



Business Card - Front



Business Card - Back





BANNERS & STANDEES



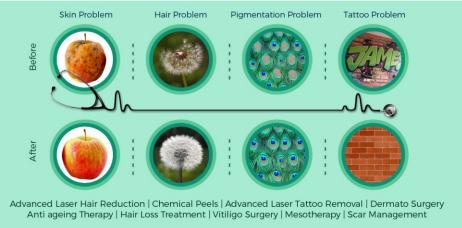
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SOCIAL MEDIA CREATIVES

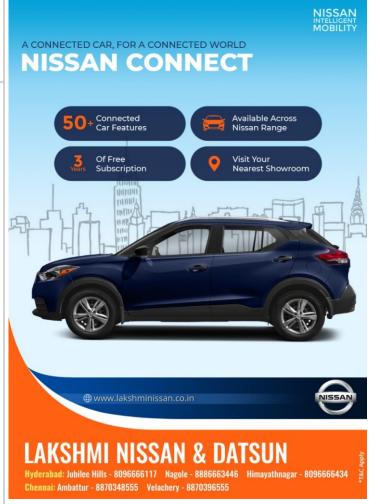






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SOCIAL MEDIA CREATIVES













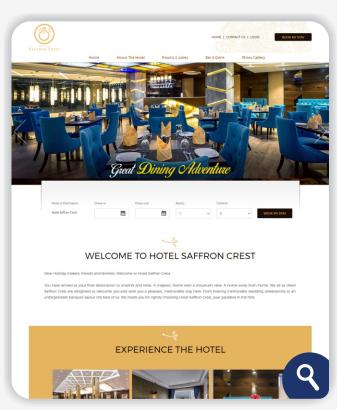
WEBSITES / E-COMMERCE

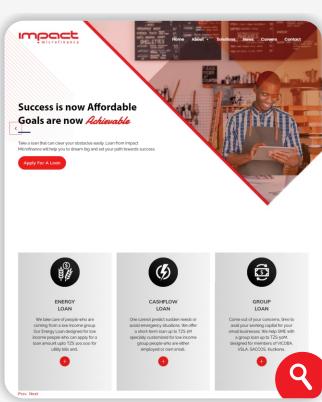






Click on the magnifying glasses to visit the website





MOBILE APPS





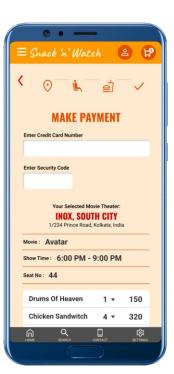








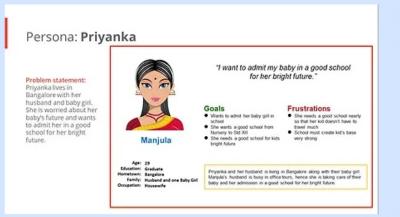




UX RESEARCH

The Personas

To kickoff the project, I did a survey with a group of 6 people with diverse backgrounds and ages to empathize the frustrations they had and the goals they want to achieve when they wanted to admit their kids in the schools. From there I created 2 unique personas which represent groups of users that share similar needs, problems and thinking.



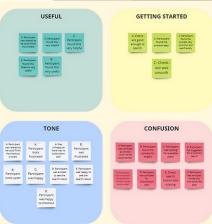


The Competitive audit

In order to know what could make this website dominate the existing ones on the market, I selected 3 different websites to analyze their strengths and weaknesses. Out of 3 companies:

- 2 are direct competitors, meaning they offer very similar services to the same user base (they have only
 websites which provides information about city based schools only)
- 1 is indirect competitor, meaning they offer fairly similar services to different user base (they have informative websites as well as they have their own chain of schools)

Competitive audit				
	UX (rated: needs work, okay, good, or outstanding)			
	Interaction			Visual design
	Accessibility	User flow	Navigation	Brand identity
Admissionsinfo.in	Needs work Not equipped for screen reader tech Color choices don't meet accessibility standards	Okay + Easy to find the menu - Needed to search to find hours - Home page is too busy	Needs work - Difficult to navigate	Needs work - No brand identity at all
Schools.info	Okay + Great use of visuals - Not equipped for screen reader tech	Outstanding + Easy to find key info (menu, location, hours) + Info is kept up to date (e.g., holiday opening)	Good + Minimal but clear navigation menu	Good + Modern and trendy design + use of many, high-quality images - Too many brand colors
Futurefoundation.in	Needs work - Not equipped for screen reader tech - Color choices don't meet accessibility standards	Good + Easy to find key info (menu, location, hours) - Needed more info about admission - Needed more info about mid-session admissions and fees	Outstanding + Easy to navigate + Clear indication of clickable elements	Outstanding + Strong brand identity, including colors, font, style, motion, imagery, and photography



Affinity diagram

Testing & Refining designs

In order to get feedback for the early concepts, I conducted an unmoderated usability study with a group of 5 people between the ages 30 and 55 by asking them to perform some tasks on my low fidelity prototype and to point out what was easy and challenging while using it.

Then I grouped the feedback into 4 main categories: Useful, Getting Started, Tone, Confusion..

Prioritized Insights

Actionable insights and iterated the digital wireframes as well as the low fidelity prototypes.

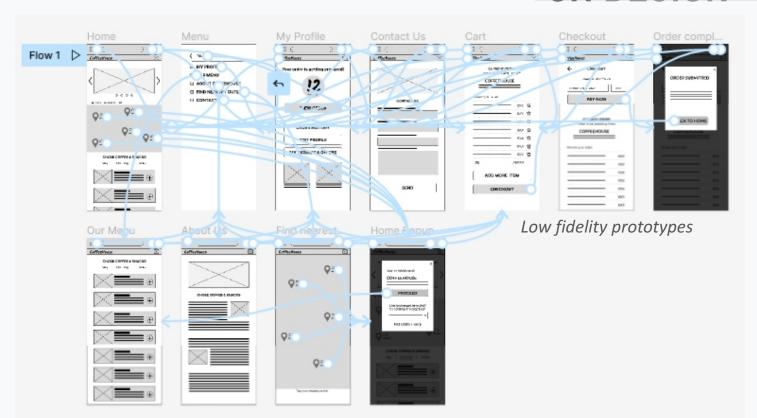


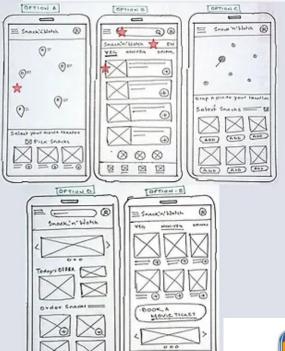
- Based on the theme that:
 Participants have suggested for a common search, an insight is: A search icon is added for instant search.
- Based on the theme that:
 Participants were confused for subscription plan, an insight is: Two subscription plans introduced in the subscription page.



- Based on the theme that:
 Participants were confused as schools could not be bookmarked, an insight is: From search result, schools can have an option for bookmarked.
- Based on the theme that:
 Participants asked if we can check all bookmarked schools from one place, an insight is: We can add a tab called 'Bookmarkd schoos' under My profile.

UX DESIGN





Paper prototypes

VISIT UX PORTFOLIO



Paper wireframes

The goal is to create an app that can be used by the movie goers to order snacks that can be delivered at their seat. I have placed a map pointer in the home page from where user will select the movie theater where the otder to be delivered.









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VIRTUAL EXPO DEVELOPMENT















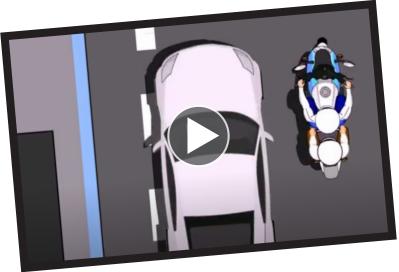
2D ANIMATION







Click on the thumbnails to see the animations



BRANDS I'VE WORKED FOR























































THANK YOU

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